



Permit #F00165632

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165632

Type of Permit: FILMING

Release Date: 10/21/2020

Production Company AMERICAN FILM INSTITUTE -
THESIS

Producer Ryan Binse

Insured Company Name AMERICAN FILM INSTITUTE

Director Clement Yang

Contact Phone No. 1 323-856-7600

1st AD Luisa Novo

Contact Phone No. 2

Production Manager Patricia Garza

Fax 323-467-4578

FilmL.A. Coordinator Francisco Nunez

Address 2021 N. WESTERN AVE
LOS ANGELES, California 90027

Location Manager Patricia Garza

Primary Phone Mobile - 214-536-3670

Secondary Phone

Production Title STAY

Location Assistant Patricia Garza

Primary Phone Mobile - 214-536-3670

Secondary Phone

Type of Production Student

Fees

Posting 300 \$69.00

Total Permit Fee \$95.00

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Number of Locations 2



Summary Information

Location

Location 1 of 2

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Permit Number F00165632	Location Manager Patricia Garza
Production Company AMERICAN FILM INSTITUTE - THES...	Primary Phone Mobile - 214-536-3670
Insured Company AMERICAN FILM INSTITUTE	Secondary Phone
Production Title STAY	

Location Address 2931 Acresite St, Los Angeles, CA, 90039**Location Type** Private Residence**Prep Dates** 10/21/2020 - 10/22/2020 07:00 - 22:00 2 days**Film Dates** 10/23/2020 - 10/26/2020 09:00 - 22:00 4 days**Open or Closed to the Public** Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 Equipment staging and vehicles may park on one side of the street only.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 2022 Intro Letter STAY.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	10
	Cube Trucks	2		Crew	30
	Generator	1		Spot	1
	Portable restrooms	1		Check	
	Vans	1			

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Interior and exterior dialogue; Interior Dialogue;**Jurisdiction Political:** Los Angeles City - Council District 13**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 594**Grid:** E3**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note CCO is David Ezell / 214-536-3670**Parking****Base Camp**Location Type : Filming
Location**Crew Parking**Location Type : Other
Location2021 N Western Ave, Los Angeles,
CA, 90027**Posting "No Parking" signs** W/S ACRESITE ST, 300' IN FRONT OF LOCATION**Approximate Footage** 0 - 300**Log Number** 290089



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Production Company AMERICAN FILM INSTITUTE - THES...

Insured Company AMERICAN FILM INSTITUTE

Production Title STAY

Location Manager Patricia Garza

Primary Phone Mobile - 214-536-3670

Secondary Phone

Date(s) 10/22/2020 to 10/26/2020

Time(s) 07:00 to 22:00

NOT A PERMIT



Summary Information

Location

Location 2 of 2

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Permit Number F00165632
Production Company AMERICAN FILM INSTITUTE - THES...
Insured Company AMERICAN FILM INSTITUTE
Production Title STAY

Location Manager Patricia Garza
Primary Phone Mobile - 214-536-3670
Secondary Phone

Location Address 11967 Sunset Blvd, Los Angeles, CA, 90049**Location Type** Church**Film Dates** 10/22/2020 - 10/22/2020 07:00 - 20:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 All vehicles must be parked on private property
 May not interfere with adjacent traffic lanes or adjacent bike lane
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping and setting up in residential areas before 7am or after 10pm without prior approval
 No stopping or setting up in front of merchants or residents without prior approval
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic control must be done in accordance w/MUTCD
 Traffic Officers Required

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	10
	Cube Trucks	2		Crew	30
	Generator	1		Off-Duty/Retired LAPD Officer(s)	4
	Portable restrooms	1		Spot Check	1
	Process Trailer	1			

Filming Activities Camera in car; Camera on sticks; Driving shots; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Process Trailer;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 631**Grid:** G3**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note CCO is David Ezell / 214-536-3670



Summary Information

Location

Location 2 of 2

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Insured Company AMERICAN FILM INSTITUTE
Production Title STAY

Location Manager Patricia Garza
Primary Phone Mobile - 214-536-3670
Secondary Phone

Coordinator Note SPOT CHECK APPROVED FOR PARKING PER INSP. OWENS 10/20

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT REPLY



October 12th, 2020

To Whom It May Concern:

Re: Shengxi "Clement" Yang (Director), Nicholas "Nick" Vera (Cinematographer), Alexander Scarfe (Editor), Rachel Kahn (Production Designer)

#2022 STAY

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Ryan Binse (Producer)** and **Patricia Garza (Line Producer)** who are not enrolled but assisting with the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots October 20th- October 27th, 2020**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

A handwritten signature in black ink that reads 'Alex Peurye'.

Alex Peurye
Production Finance & Distribution Analyst
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.